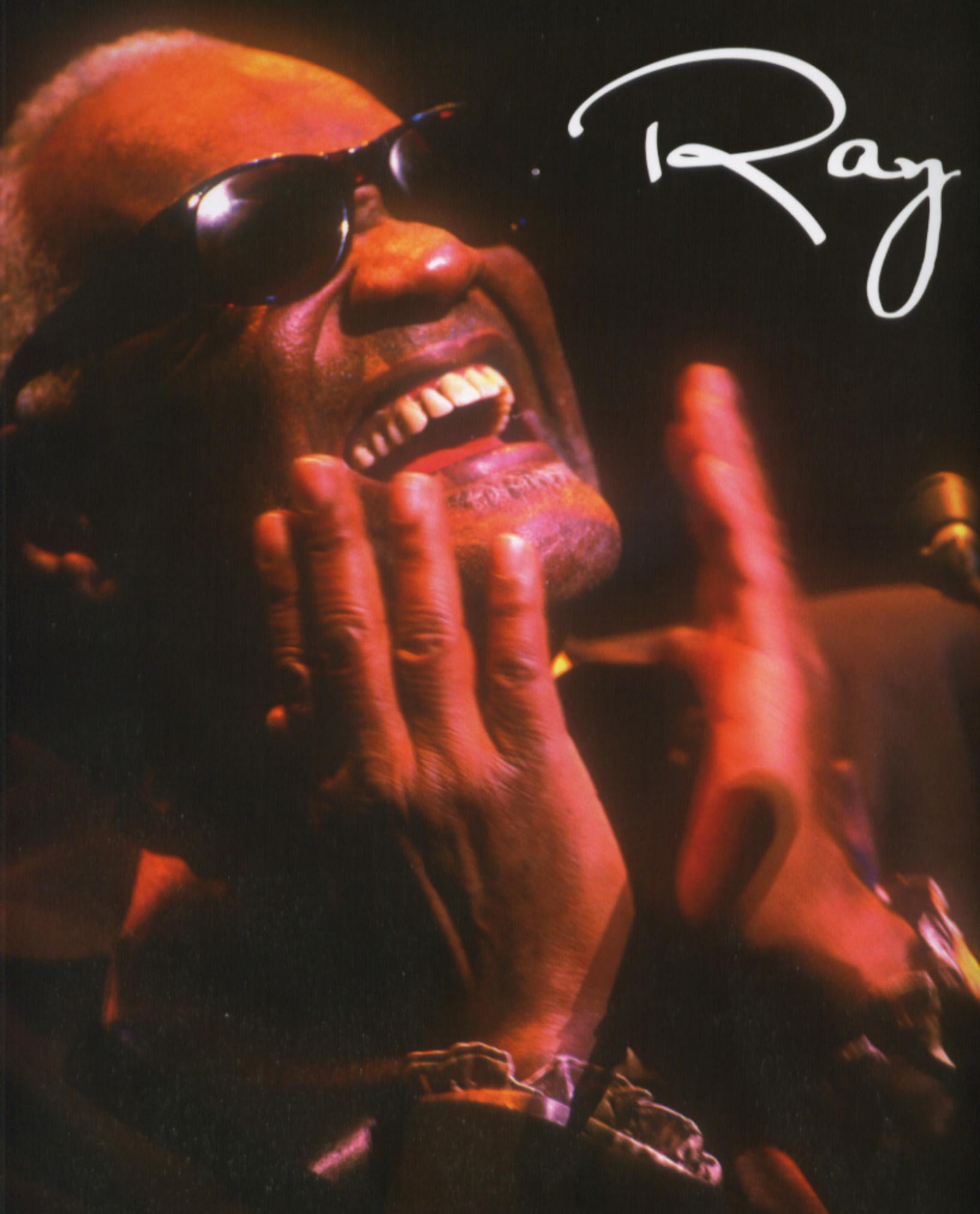


ESSENTIAL PIANO SONGS  
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Ray



Ray

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# Born To Lose

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Words & Music by Ted Daffan

Resigned  $\text{♩} = 80$   $\text{♩.} \text{♩} = \overbrace{\text{♩} \text{♩}}^3$

B $\flat$  pedal



Resigned  $\text{♩} = 80$   $\text{♩.} \text{♩} = \overbrace{\text{♩} \text{♩}}^3$

B $\flat$  pedal

$\text{E}^\flat$

$\text{E}^\flat\text{dim}^7$

$\text{Fm}$

$\text{B}^\flat\text{13}$

$\text{E}^\flat$

$\text{A}^\flat$

Born to lose, I've lived my life in  
vain. Ev - 'ry dream

8 has on - ly brought me pain. All my -

E♭ 6fr

E♭7 4fr A♭ 4fr

8 life I've al - ways been so blue. 6

B♭13 6fr B♭7 6fr E♭ 6fr

8 Born to lose, and now I'm los - ing you.

3

Fm<sup>7</sup>/E♭ 7fr E♭ 6fr Fm<sup>7</sup> 8fr B♭13 6fr E♭ 6fr

8 Born to lose, it seems so hard to bear.

$A^b$   
4fr

When I wake and find that you're not

$E^b$   
6fr

there. You've grown tired, and

$E^b9$   
 $E^b\text{aug}$  4fr  $A^b$  4fr

now you say we're through; born to

$B^b7$  6fr  $B^b6$  6fr  $Fm^7$  8fr  $B^b13$  6fr  $E^b$  6fr  $A^b/E^b$  4fr  $E^b$  6fr

lose, and now I'm los - ing you.

E<sup>b</sup>9  
x 5frE<sup>b</sup>aug  
x 4fr A<sup>b</sup>  
x 4frA<sup>b</sup>6  
x 3frA<sup>b</sup>  
x 4fr

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E<sup>b</sup>9  
x 5fr

E<sup>b</sup>aug  
x 4fr A<sup>b</sup>  
x 4fr

A<sup>b</sup>6  
x 3fr

A<sup>b</sup>  
x 4fr

B<sup>b</sup>7  
x 6fr B<sup>b</sup>6  
x 6fr Fm<sup>7</sup>  
x 8fr B<sup>b</sup>13  
x 6fr E<sup>b</sup>  
x 6fr B<sup>7</sup>  
x 6fr A/B B<sup>7</sup>

E  
F#m<sup>7</sup>  
B<sup>9</sup>  
E  
E<sup>7</sup>

lose, I've lived my life in vain. Ev - 'ry

A

E  
E<sup>7</sup>

dream has on - ly brought me pain.) All my\_



— life — I've al - ways been so blue.

Amaj<sup>7</sup> B<sup>7</sup> A/B Bm<sup>7b5</sup> B<sup>7</sup>

Born to lose, and now I'm los - ing

E C<sup>7</sup> B<sup>7</sup> A/B

Born to lose, and you.

Bdim<sup>7</sup> B<sup>9</sup> N.C. E F#m<sup>7</sup> Am<sup>6</sup> E

now I'm los - ing you. (Now I'm los - ing you.)

# Drown In My Own Tears

Words & Music by Henry Glover

♩ = 48

A♭13

x x 4fr

D♭

x x 4fr

A♭7(#5)

x x 4fr

D♭9

x x

It brings a tear in-to my eyes, when I be-

G♭

x x

Gdim

x x

gin to re - a - lise I've cried so

D♭

x x 4fr

F7

x x

B♭m

x x

B♭7

x x

much since you've been gone, I guess I'm

 8  
 drown - in' my own tears. I sit and cry

 4fr

 4fr

 4fr

 4fr

 4fr

 4fr

 4fr

 4fr

 4fr

just like a child, my pour - in'

 4fr


 tears... are run - nin' wild... If you don't

 4fr


 think


 you'll be home


 soon,


 I'll guess I'll



 4fr











drown, — oh — yes, — in my own tears. — I know it's

true, — mm, — in - to each life, — oh — some

rain, — rain must pour. — I'm, — so —

— blue — here with-out you, — it keeps a -

rain - in' more <sup>3</sup> and more. Why can't

D<sup>b</sup> D<sup>b9</sup> A<sup>b7(#5)</sup> D<sup>b</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b7</sup>

you come on home?— Ooh yes, <sup>3</sup> so I

G<sup>b</sup>

won't be all a - lone. If you don't

D<sup>b</sup> F<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m/A<sup>b</sup> G<sup>b</sup> Gdim

think you'll be home soon, I guess I'll

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The piano part includes a bass line. The score is in 8/8 time. Chords are indicated above the staff, with some being 3rds chords. The lyrics are written below the piano staff. The score is titled 'BOOGIEWOOGIE.RU' at the top right.

D<sup>b6</sup> G<sup>b</sup> D<sup>b6</sup> G<sup>b</sup>

(drown in my own tears), (drown in my own tears),

D<sup>b6</sup> G<sup>b</sup> D<sup>b6</sup> G<sup>b</sup>

(drown in my own tears), (drown in my own tears). I guess I'll

D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b9</sup>

drown in my own tears. Oh, mm.

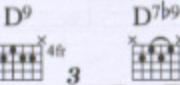
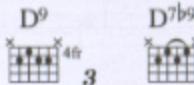
# Georgia On My Mind

BOOGIEWOOGIE.RU

Words by Stuart Gorrell  
Music by Hoagy Carmichael

$\text{♩} = 60$

N.C.



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I said a - Geor - gia,  
 Geor - gia, a song of you comes  
 as sweet and clear as moon - light through the pines.  
 O - ther arms reach out to me,

Em Am<sup>7</sup> Em A<sup>7\*</sup> Em

o-ther eyes smile ten-der-ly. Still in the peace - ful

Gmaj<sup>7</sup> F<sup>#7</sup> Bm<sup>7</sup> B<sup>b7bs</sup> A<sup>7\*</sup> D<sup>9</sup>

dreams I see. the road leads back to you. I said

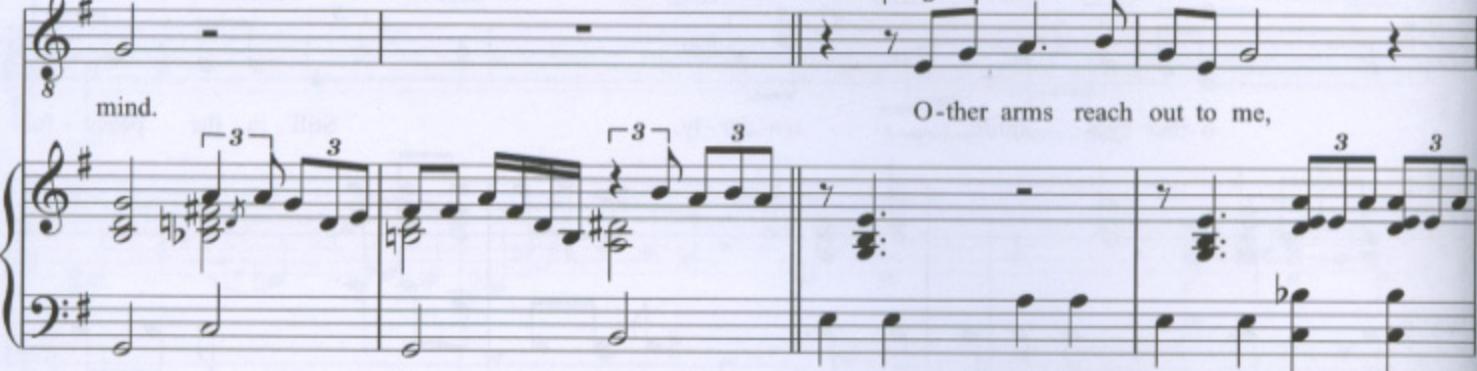
Gmaj<sup>7</sup> B<sup>7</sup> Em G<sup>7/D</sup>

Geor - gia, woah, Geor - gia, no peace. I

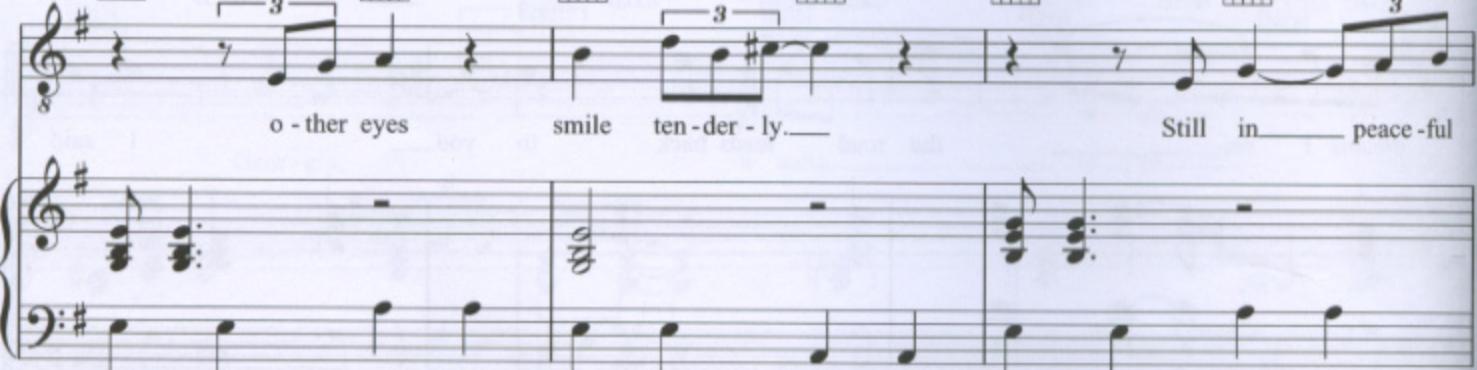
Cmaj<sup>7</sup> C<sup>#dim7</sup> Gmaj<sup>7</sup> E<sup>9</sup> A<sup>7</sup> D<sup>9</sup>

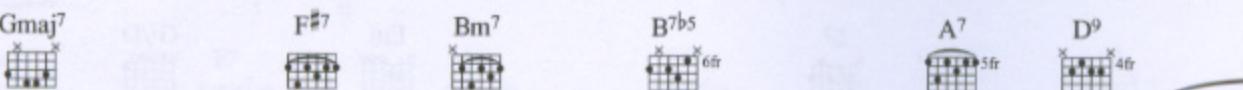
— find, just an old sweet song keeps Geor-gia on my

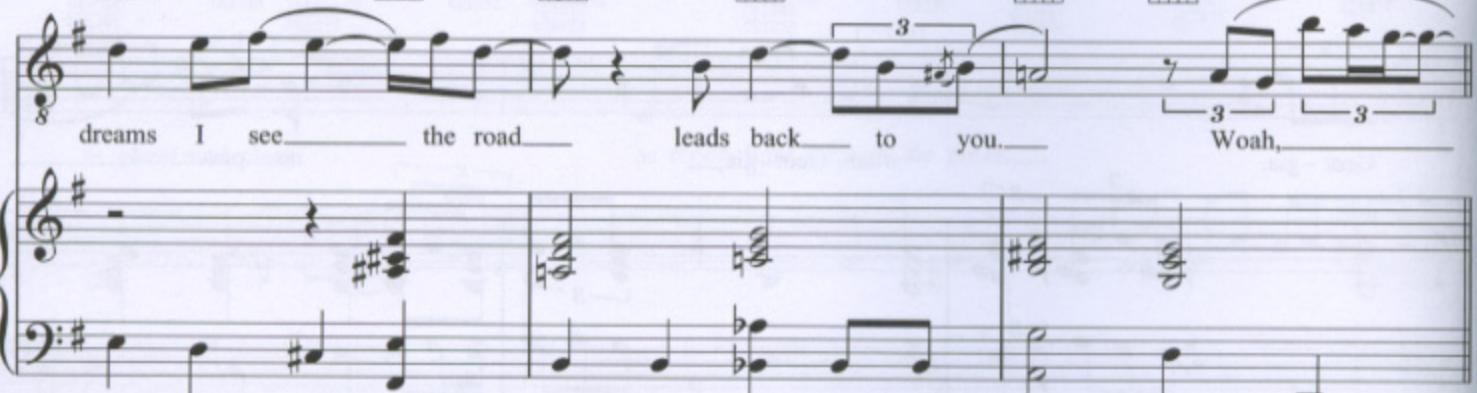
Gmaj<sup>7</sup> C<sup>9</sup> Gmaj<sup>7</sup> B<sup>7</sup> Em Am<sup>7</sup> Em<sup>6</sup> C<sup>9</sup>  


mind. O-ther arms reach out to me,  


Em Am<sup>7</sup> Em A<sup>7\*</sup> Em Am<sup>7</sup>  


o - ther eyes smile ten - der - ly. Still in \_\_\_\_\_ peace - ful  


Gmaj<sup>7</sup> F<sup>#7</sup> Bm<sup>7</sup> B7<sup>b5</sup> A<sup>7</sup> D<sup>9</sup>  


dreams I see\_\_\_\_\_ the road\_\_\_\_\_ leads back\_\_\_\_\_ to you. Woah,  


Gmaj<sup>7</sup> B<sup>7</sup> Em  


Geor - gia, Geor - gia, no peace, no peace  


Cmaj<sup>7</sup>  C<sup>#</sup>dim<sup>7</sup>  Gmaj<sup>7</sup>  E<sup>9</sup>  A<sup>7</sup>  D<sup>9</sup> 
  
 I'll find just an old sweet song, keeps Geor-gia on my

F<sup>9</sup>  E<sup>9</sup>  A<sup>7</sup> 
  
 mind. I said just an old sweet song

D<sup>9</sup>  D<sup>7b9</sup>  Gmaj<sup>7</sup>  Cmaj<sup>7</sup>  C<sup>#</sup>dim<sup>7</sup> 
  
 keeps Geor-gia on my mind.

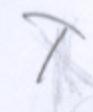
Gmaj<sup>7</sup>  A<sup>b7</sup>  G<sup>7</sup>  G<sup>7#9</sup>  **Freely**

8<sup>meas</sup> 



# Hallelujah I Love Her So

Words &amp; Music by Ray Charles



♩ = 145



More swing feel



N.C.



Let me tell you 'bout a girl I know,..

she is my ba - by and she

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The musical score consists of four staves of music. The top staff is for the vocal part, with lyrics and guitar chords indicated above the notes. The bottom three staves are for the guitar, showing chords and strumming patterns. The lyrics are as follows:

lives next door. Ev - 'ry morn - ing 'fore the sun comes up

she bring my cof - fee in my fav - 'rite cup, that's why I know, yes I

know why, hal - le - lu - jah I just love her so.

When I'm in trou - ble and I have no friend, I know she'll go with me un -

Chords shown in the score include E<sup>b</sup>, Edim, B<sup>b</sup>, B<sup>b7</sup>, N.C., D<sup>7</sup>, Gm, E<sup>b7</sup>, C<sup>b9</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, Edim, B<sup>b</sup>, B<sup>b7</sup>, N.C., and B<sup>b</sup>.

til the end... Ev - 'ry - bo - dy asks my how I know,\_

I smile at them and say she told me so. That's why I know,\_\_\_\_\_ oh\_\_\_\_\_

I know, hal - le - lu - jah I just love her so.

Now if I call her on the te - le - phone,

    N.C. 
  
 and tell her that I'm all a - lone, by the time I count from

  N.C. 
  
 one to four, I hear her on my door.

     
  
 In the eve-ning when the sun go down, when there is no - bo - dy

   N.C.  
  
 else a - round, she kiss - es me and she hold me tight,

and tell me Dad-dy ev -'ry - thing's all right. That's why I know, yes.

*To Coda* ♪

I know, hal - le - lu - jah I just love her so.

Sax. solo

E♭ 6fr Edim B♭ 6fr D<sup>7</sup> 3fr

Gm 3fr E♭7 4fr C<sup>7</sup>b9 F<sup>7</sup> 6fr

B♭ 6fr B♭7 6fr E♭ 6fr Edim B♭ 6fr B♭7 6fr

E♭ 6fr Edim B♭ 6fr N.C. B♭7 6fr N.C. B♭7♯5 6fr


 E♭ 6fr  
 N.C.


 Edim  
 6fr


 B♭ 6fr  

 D7 3fr

3

3

3

D.S. al Coda


 Gm  
 3fr


 E♭7  
 4fr


 C7b9


 F7  
 6fr


 B♭7  
 6fr


 B7#5  
 6fr

3

Coda


 C7b9


 F7  
 6fr


 B♭  
 6fr


 Gm  
 3fr

- lu - jah I just love her so. Oh, hal - le -

3


 C7  
 3fr


 F7  
 6fr


 B♭  
 6fr


 Gm  
 3fr


 C7  
 3fr


 F7  
 6fr

Repeat to fade

- lu - jah, don't you know I just love her so.

# Hard Times (No One Knows Better Than I)

Words &amp; Music by Ray Charles

A tempo  $\text{♩} = 58$ 

Slow blues

N.C.

ad. lib.

those hard times. Whoah, yeah.  
Who knows...  
bet-ter than I?"

Well I soon found out

just what she meant,  
When I had to pawn my clothes.

8 just to pay my rent. Talk-in' 'bout hard times, hard...

times. Whoah, yeah. Who knows a-well a bet-ter than?.

Sax Solo

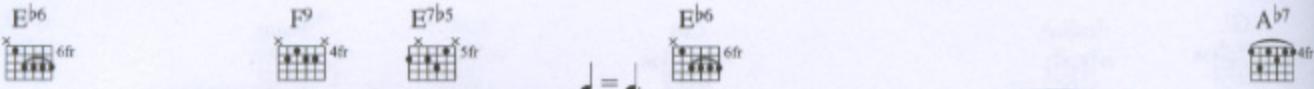
10

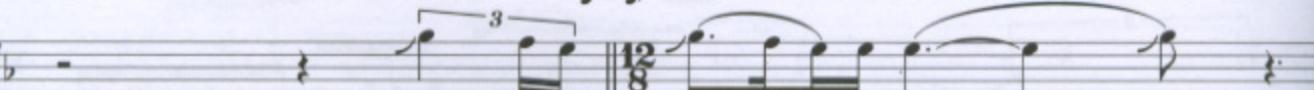
The musical score consists of three staves of music. The top staff is for a guitar, showing chords B♭m⁷, E♭⁹, E♭aug, A♭⁹, and Adim⁷. The middle staff is for a piano, with bass and treble clefs. The bottom staff is for a bass. The lyrics "just to pay my rent. Talk-in' 'bout hard times, hard..." are written below the top staff. The lyrics "times. Whoah, yeah. Who knows a-well a bet-ter than?." are written below the middle staff. A box labeled "Sax Solo" is positioned above the bottom staff. The score includes various musical markings such as 3, 4, and 10, and specific chords like E♭⁹, C⁹, B⁹, B♭⁹(b13), E♭⁹, B♭⁹(b13), and E♭⁹. The bass staff includes a measure with a 4/4 time signature.

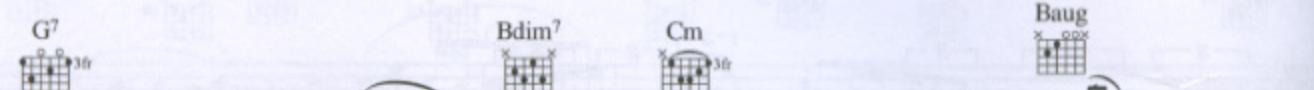
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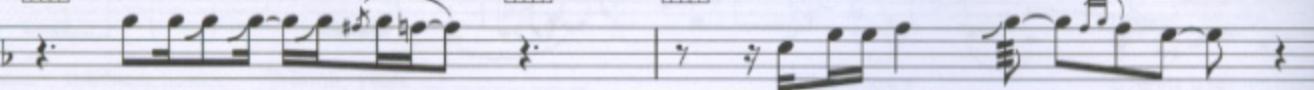
10

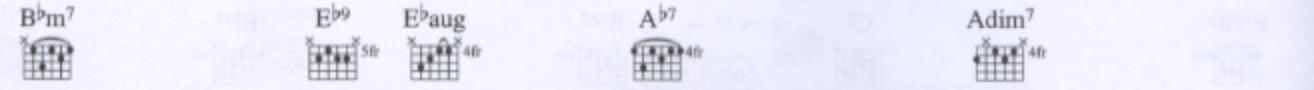
Piano Solo

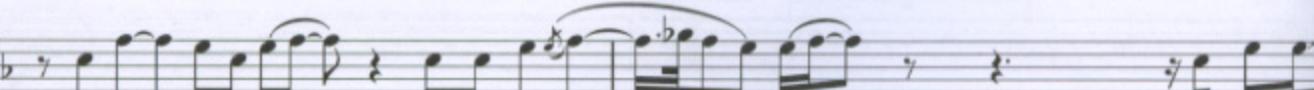

  
 8 I had a wo - man love \_\_\_\_\_


  
 12 8   
 26.


  
 8 who was al-ways\_ a - round.\_\_\_\_\_ But when I lost my\_ mon- ey,\_


  
 12 8   
 4 4


  
 8 and she\_ put me down\_ Talk- in' 'bout hard times, you know those\_


  
 12 8   
 4 4

E<sup>b7</sup> 4fr      C<sup>9</sup>      B<sup>9</sup>      B<sup>b7(b13)</sup>

hard... 2 Yeah, Lord, who knows bet-ter than

2

E<sup>b6</sup> A<sup>b9</sup> 10fr G<sup>b9</sup> 8fr E<sup>9</sup> 6fr E<sup>b6</sup> A<sup>b7</sup> 4fr

2 2 2 2

Yeah, Lord, yeah,

2

E<sup>b6</sup> A<sup>b9</sup> 10fr G<sup>b9</sup> 8fr E<sup>9</sup> 6fr E<sup>b6</sup> A<sup>b7</sup> 4fr

2 2 2 2

Yeah, Lord, yeah,

2

G<sup>7</sup> 3fr Bdim<sup>7</sup> Cm 3fr Baug 3fr

one of these days, there'll be no more sor - row;

2 2 2 2

B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>9      E<sup>b</sup>aug<sup>9</sup>/G      A<sup>b</sup>7      Adim<sup>7</sup>

8 when I pass a - way. And no more hard times, I said no more

E<sup>b</sup>7      C<sup>9</sup>      B<sup>9</sup>      B<sup>b</sup>7(b13)

8 hard...      Yeah,      Lord,      who knows,      hey      Lord,

*falsetto*      *2*

**Slightly hurried**

E<sup>b</sup>6      F<sup>7</sup>      E<sup>7</sup>      E<sup>b</sup>6

8 bet - ter than I?      *rubato*

*8va*

# I Believe To My Soul

Words & Music by Ray Charles

Sultry blues  $\text{♩} = 72$

N.C.

E♭m/B♭

B♭7#9

N.C.

E♭m A♭m/E♭

E♭m

A♭m/E♭

E♭m

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E♭m/B♭ B♭7#9 N.C. E♭m A♭m/E♭ E♭m A♭m/E♭ E♭m

One of these days, and it - a won't be long,

you gon - na look for me and I'll be gone. 'Cos I be - lieve

you gon - na look for me and I'll be gone. 'Cos I be - lieve

A♭m7 E♭m

right now.. I say I be - lieve right now.

(I be - lieve, yes I be - lieve.) (I be - lieve,

8

B<sup>7</sup> 7fr

Well I be-lieve to my soul now,  
yes I be - lieve.) Woah

E<sup>b</sup>m/B<sup>b</sup> 6fr

B<sup>b</sup>7

E<sup>b</sup>m 6fr

A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m 6fr

A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m 6fr

8 you're try - in' to make a fool of me - oow. Well

(I be-lieve it, I be-lieve it.)

♩ = ♩ N.C.

12/8

you're go - in' 'roun' here with your head so hard,

I think I'm gon - na have to use my rod. 'Cos I be - lieve. 5  
 I say I be - lieve right.  
 (I be - lieve, yes I be - lieve.)  
 Well I be - lieve to my soul now, 3  
 (I be - lieve, yes I be - lieve.) Woah 3

A<sup>b</sup>m<sup>7</sup> 4fr  
 E<sup>b</sup>m 6fr  
 B<sup>7</sup> 7fr

E<sup>b</sup>m/B<sup>b</sup> 6fr      B<sup>b</sup>7 6fr      E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m 6fr      A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m 6fr

8 you're try- in' to make a fool of me- ow.\_\_\_\_ Last

(I be lieve it, I be-lieve it.)

N.C.

8 night you were dream- in' and I heard you say,\_\_\_\_ ("Oh, John - ny,") when you

8 know my name is Ray.\_\_\_\_ That's why I be - lieve\_\_\_\_ right now,

(I be - lieve,

mp

<img alt="Musical score for a Boogie Woogie piano piece. The score includes two staves: a treble staff and a bass staff. The treble staff features a guitar-like part with chords and a melodic line. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The score is divided into sections by measure numbers (8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 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1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2008, 2009, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2068, 2069, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2078, 2079, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2088, 2089, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2108, 2109, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2118, 2119, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2138, 2139, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2148, 2149, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2168, 2169, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2178, 2179, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2188, 2189, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2208, 2209, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2218, 2219, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2238, 2239, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2248, 2249, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2268, 2269, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2278, 2279, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2288, 2289, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2308, 2309, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2318, 2319, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2338, 2339

BOOGIEWOOGIE.RU

**E♭m**

I say I be - lieve right now. Whoah,  
yes I be - lieve.) (I be - lieve, yes I be - lieve.)

**B<sup>7</sup>**

**E♭m/B<sup>b</sup>**

**B<sup>b7</sup>**

I be - lieve to my soul now, you're try- in' to make a fool of me -

Woah

**8**

**6**

### Slightly slower

poco rall.

A<sup>b13</sup>

# I Can't Stop Loving You

Words &amp; Music by Don Gibson

Easy Swing  $\text{♩} = 79$ 

Chords and lyrics:

- System 1: F<sup>7</sup>, F<sup>7</sup><sup>#5</sup>, B<sup>b</sup>  
(I can't stop lov - ing you), I've made up my mind,
- System 2: F, Fmaj<sup>7</sup>, F<sup>6</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>  
to live in me - mo - ries of the lone - some
- System 3: F, F<sup>7</sup>, F<sup>7</sup><sup>#5</sup>, B<sup>b</sup>  
time. (I can't stop want - ing you).

BOOGIEWOOGIE.R

F Fmaj7 F6 C7  
 it's use-less to say, so I'll just live my life—  
 3

Gm7 C7 F B♭/F F  
 in dreams of yes - ter - days. Those hap - py  
 3

F F7 B♭  
 hours that we once knew, though long a - go—  
 3

F F7 C7  
 they still make me blue. They say that  
 3

F 3  
 time heals a bro - ken heart, but time has stood  
 F 3  
 still, since we've been a - part. (I can't stop  
 lov - ing you), I've made up my mind,  
 Fmaj<sup>7</sup> 3  
 to live in me - mo - ries of the lone - some time.

F7 F7<sup>#5</sup> B<sup>b</sup>  
 (I can't stop want - ing you). It's use - less to

F Fmaj7 F6 C7  
 say, so I'll just live my life.

Gm7 C7 F B<sup>b</sup>/F F  
 in dreams of yes - ter - days. (Those hap - py

F F7 B<sup>b</sup>  
 hours that we once knew, though long a -

F C<sup>7</sup>

go, still make me blue. They say that

F F<sup>7</sup> B<sup>b</sup>

time heals a broken heart, but time has stood

F C<sup>7</sup> F B<sup>b</sup> F<sup>7</sup> F<sup>7#5</sup>

still since we've been a part. I can't stop

B<sup>b</sup> F

loving you), I said I've made up my mind

Fmaj7

F6

C7

Gm7

C7

F

BOOGIEWOOGIE.RU

to live in me - mo - ries

all the lone - some time.

F7

F7#5

B♭

(I can't stop 3 want - ing you). It's use - less to

F

F6

C7

rall.

say, —

so I'll just live my life —

of dreams of yes - ter - days.

# Unchain My Heart

Words & Music by Bobby Sharp & Teddy Powell

Original key A♭ minor

♩ = 154

N.C.

Am<sup>6</sup>



Un-chain my heart,  
ba-by let me be.

F<sup>7</sup>

Am<sup>6</sup>



Un-chain my heart,  
'cos you don't care a-bout me.



You've got me sewn up like a pil - low case,——



but you let my love go to waste, so un - chain—— my heart, oh



N.C.

please please set me free.—— Un - chain my heart,



ba - by let me go.——

Un - chain my heart,——

F<sup>7</sup>

cos you don't love me no more.

Dm<sup>6</sup>

Ev 'ry time I call you on the phone,

Dm<sup>6</sup>

some fel - la tells me that you're not at home, so un - chain

F<sup>7</sup>

my heart, oh

E<sup>7</sup>

N.C.

please, please set me free.

I'm un - der your spell



Dm<sup>6</sup>

Am<sup>6</sup>

Why lead me through a life of mi - se - ry, \_\_\_\_\_

Dm<sup>6</sup>

Am<sup>6</sup>

F<sup>7</sup>

when you don't care a - bout a bean for me, so un - chain my heart, oh

E<sup>7</sup>

To Coda ♩  
N.C.

please, please set me free. \_\_\_\_\_

Am<sup>6</sup>

Sax. solo ad lib.

F7

Am<sup>6</sup> 5fr

Dm<sup>6</sup> 4fr

Am<sup>6</sup> 5fr

Dm<sup>6</sup> 4fr

Am<sup>6</sup> 5fr

F7

E7

N.C.

*D.S. al Coda*

I'm un-der your spell

*θ Coda*

Am 5fr

Dm<sup>7</sup> 5fr

Am 5fr

Am 5fr

Dm<sup>7</sup> 5fr

Am 5fr

Repeat and fade

Oh won't you set me free?— Woah, set me free.—

# You Don't Know Me

Words & Music by Cindy Walker & Eddy Arnold

Slowly  $\text{♩} = 70$

E $\flat$ /B $\flat$



B $\flat$ 7



**12**

E $\flat$ 6/B $\flat$



B $\flat$ 7



E $\flat$



E $\flat$ maj7



You give your hand to me, \_\_\_\_\_ and then you

E $\flat$ 6



E $\flat$



A $\flat$



A $\flat$ maj7



A $\flat$ 6



Adim7



say, "Hel- lo".

And I can hard-ly speak, \_\_\_\_\_

my heart is beat-ing so. \_\_\_\_\_ And an- y.

E<sup>b</sup>/B<sup>b</sup>C<sup>9</sup>Fm<sup>7</sup>B<sup>b7</sup>

one can tell,

you think you know me well.

Well, you don't

G<sup>7(b13)</sup>C<sup>9</sup>Fm<sup>11</sup>B<sup>b13</sup>

know me.

No you don't

E<sup>b</sup>E<sup>b</sup>maj<sup>7</sup>E<sup>b6</sup>E<sup>b</sup>

know the one

who dreams of you at night;

and longs to

A<sup>b</sup>A<sup>b</sup>maj<sup>7</sup>A<sup>b6</sup>Adim<sup>7</sup>

kiss your lips,

and longs to hold you tight.

Oh, I'm...



F<sup>7</sup>  6fr

a chance that you might love me too. You

B<sup>b7</sup>  6fr

E<sup>b6</sup>  6fr

E<sup>b</sup>  6fr

E<sup>b6</sup>  6fr

E<sup>b</sup>  6fr

give your hand to me, and then you say, "Good - bye". I watch you

A<sup>b</sup>  4fr

A<sup>b</sup>maj<sup>7</sup>  4fr

A<sup>b6</sup>  3fr

Adim<sup>7</sup>  4fr

walk a - way, be - side the luck - y guy. Oh, to nev - er,

E<sup>b6/B<sup>b</sup></sup>  2fr

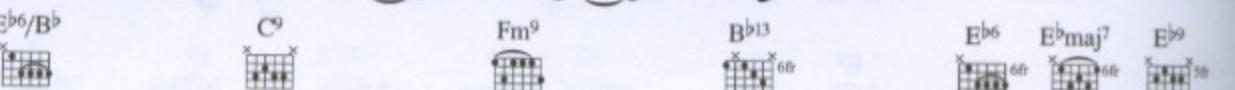
C<sup>7</sup>  2fr

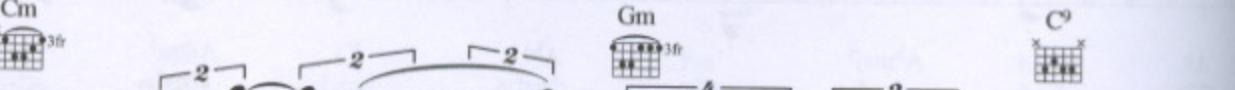
Fm<sup>7</sup>  2fr

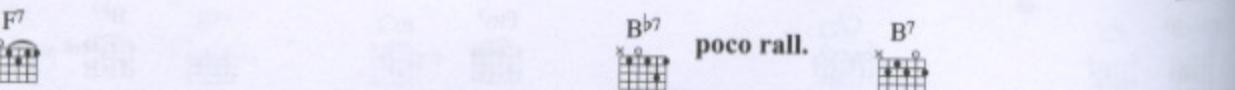
B<sup>b7</sup>  6fr

nev - er know the one who loves you so. Well,


  
 8 you don't know me.


  
 8


  
 8 A - fraid and shy, I let my chance go by,


  
 8 a chance that you might love me too. Oh, you give your

2

A tempo



hand to me,

and then you say, "Good - bye".

I watch you

BOOGIEWOOGIE.RU



walk a - way,

be - side the luck - y guy.

Oh, you'll nev - er,



poco rall.



nev - er know

the one who loved you so.

Well, you don't know

a tempo



rall.



me.

8th

Ped.

# What'd I Say

Words & Music by Ray Charles

♩=179

N.C.



Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by small diagrams above the piano staves. The first diagram is for A7 (xoo ooo). The second diagram is for E7 (ooo ooo). The piano part includes eighth-note chords and eighth-note patterns. The guitar part includes eighth-note chords and eighth-note patterns.



Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by small diagrams above the piano staves. The first diagram is for B7 (xoo ooo). The second diagram is for A7 (xoo ooo). The third diagram is for E (ooo ooo). The fourth diagram is for E/B (xoo ooo) and B7 (xoo ooo). The piano part includes eighth-note chords and eighth-note patterns. The guitar part includes eighth-note chords and eighth-note patterns.

N.C.

Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by small diagrams above the piano staves. The piano part includes eighth-note chords and eighth-note patterns. The guitar part includes eighth-note chords and eighth-note patterns.



Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by small diagrams above the piano staves. The first diagram is for A7 (xoo ooo). The second diagram is for E7 (ooo ooo). The piano part includes eighth-note chords and eighth-note patterns. The guitar part includes eighth-note chords and eighth-note patterns.



Sheet music for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by small diagrams above the piano staves. The first diagram is for B7 (xoo ooo). The second diagram is for A7 (xoo ooo). The third diagram is for E (ooo ooo). The fourth diagram is for E/B (xoo ooo) and B7 (xoo ooo). The piano part includes eighth-note chords and eighth-note patterns. The guitar part includes eighth-note chords and eighth-note patterns.

N.C.

A<sup>7</sup>

E<sup>7</sup>

B<sup>7</sup>

A<sup>7</sup>

E

E/B      B<sup>7</sup>

Chords: A<sup>7</sup>, E<sup>7</sup>

Chords: B<sup>7</sup>, A<sup>7</sup>, E, E/B, B<sup>7</sup>

N.C.

Chords: B<sup>7</sup>, A<sup>7</sup>, E, E/B, B<sup>7</sup>

N.C.

E<sup>7</sup> N.C. E<sup>7</sup> N.C.  
 1. Hey ma-ma don't you treat me wrong,  
 2. See the girl with the dia-mond ring,  
 come and love your dad-dy all night long, al - right.  
 she knows how to shake that thing, al - right.

A<sup>7</sup> E<sup>7</sup>  
 — now, — now, hey, hey, al -  
 hey

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> 1. B<sup>7</sup>  
 -right.

2. B<sup>7</sup> E<sup>7</sup> N.C. E<sup>7</sup> N.C. E<sup>7</sup> N.C.  
 Tell your ma-ma, tell your pa, I'm gon-na send you back to

Ark - an - sas,      Oh      yes ma'am,      you don't do\_\_\_\_ right,  
 don't do right\_\_\_\_

When you see me in mi - se - ry,      come on\_\_\_\_ ba - by      see a - bout me now, yeah,  
 When you see me in mi - se - ry,      come on\_\_\_\_ ba - by      see a - bout me now, yeah,

Chords: E7, A7, B7, N.C.

This musical score is for Boogie Woogie, featuring piano and guitar parts. The piano part is in the treble and bass staves, and the guitar part is in the top staff. The score includes lyrics and chords (E7, A7, B7, N.C.) for the vocal parts. The piano part features various chords and patterns, while the guitar part provides harmonic support. The vocal parts provide the melody and lyrics.




al - right,




al - right.



N.C.








A musical score for 'Boogie Woogie' in A major (A7 chord) and E major (E7 chord). The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note patterns. The score is divided into measures by vertical bar lines. Chord symbols 'A7' and 'E7' are placed above the staff to indicate the harmonic progression. A guitar chord diagram for A7 is shown above the first measure, and another for E7 is shown above the second measure.

N.C.

A musical score for piano, featuring two staves. The top staff is in A major, indicated by an A7 chord and a key signature of one sharp. The bottom staff is in E major, indicated by an E7 chord and a key signature of one sharp. The music consists of four measures, with the first and second measures containing eighth-note chords and the third and fourth measures containing eighth-note patterns. The piano keys are shown above the staff, corresponding to the chords being played.

Handwritten musical score for guitar and bass. The score consists of two staves. The top staff is for guitar, showing chords B7, A7, E7, and B7 with corresponding fingerings (x, 0, 0, 0) and a capo. The bottom staff is for bass, showing bass notes and rests. The key signature is four sharps, and the time signature is common time.

When you see me in mi-se-ry, come on ba-by see a-bout me now, yeah...

Hey,.. hey, al -

- right.

See the girl with the red dress on, she can do the Bird - land all night long,



yeah, yeah, what'd I say, al -  
 B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> B<sup>7</sup>  
 -right. Well, tell me what'd I say,  
 E<sup>7</sup>  
 — yeah, tell me what'd I say right now.  
 Ba - by I wanna know right now,  
 A<sup>7</sup> E<sup>7</sup>  
 Tell me what'd I say, tell me what'd I say right now.  
 and I wanna know, ba - by I wanna know right now, yeah.



E<sup>7</sup>

Said a - one more time, ba - by now,  
Make me feel so good now, yeah.  
said that it's al - right right now,  
right now, right now.

A<sup>7</sup>

said a - one more time now,  
Woah, Ba - by,  
said it's al - right,  
said a - one more time,  
make me feel so good,  
said it's al - right.

E<sup>7</sup>

— yeah.  
— yeah.  
— yeah.

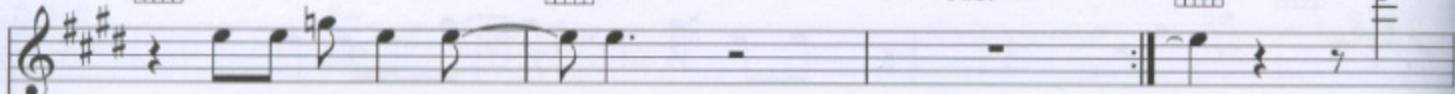
B<sup>7</sup>

Said a - one more time,  
Make me feel so good,  
Said it's al - right,  
Said a - one more time,  
Make me feel so good,  
Said it's al - right.

1, 2, 3.

E<sup>7</sup>

N.C.

E<sup>7</sup>

said a - one more time, \_\_\_\_\_ yeah.  
 make me feel so good, \_\_\_\_\_ yeah.  
 said it's al - right.

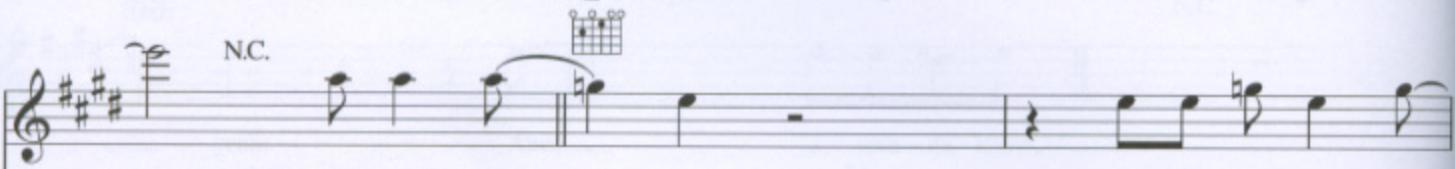
Woah,



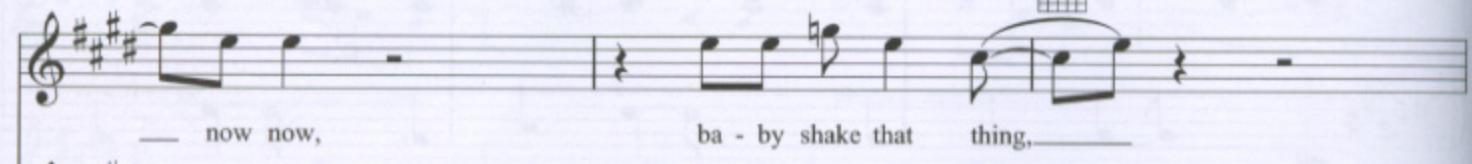
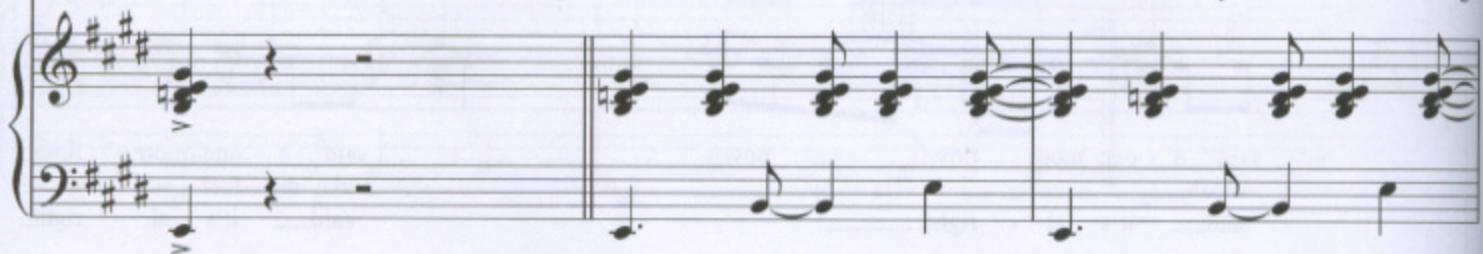
N.C.



v

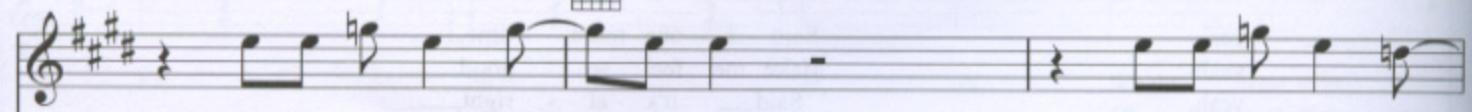


shake that thing \_\_\_\_\_ now, ba - by shake that thing



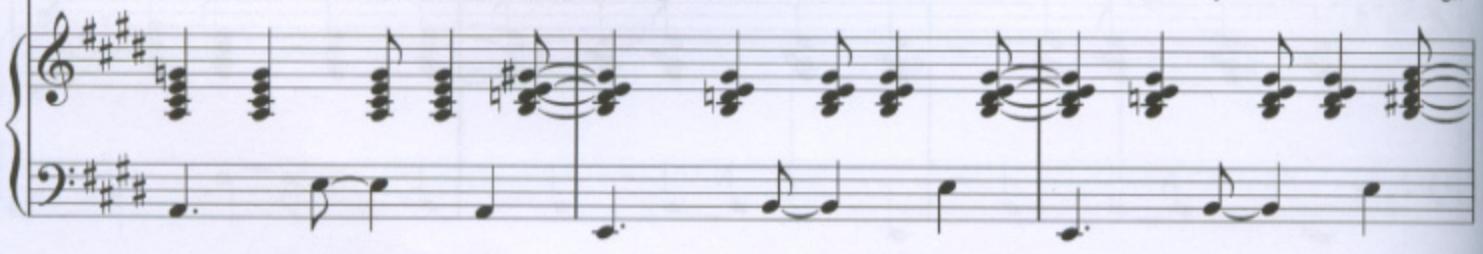
now now,

ba - by shake that thing,



ba - by shake that thing right now.

Ba - by shake that thing,



B<sup>7</sup> A<sup>7</sup> E<sup>7</sup> N.C.

ba - by shake that thing. Woah, feel al - right.

E<sup>7</sup>

— now yeah, said I feel al - right now. Woah,

A<sup>7</sup> E<sup>7</sup>

\_\_\_\_\_ tell you feel al - right, yeah. Said I feel al - right.,

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

— said I feel al - right.

# Mess Around

Words & Music by Ahmet Ertegun

Driving boogie woogie  $\text{♩} = 148$

N.C.

8

talk a - bout the pit, bar - be - cue, the band was jum - pin',

saxes

sim.

A<sup>b</sup>9  
4fr

8 the peo-ple too. Ah, mess a-round, they do - in' the

E<sup>b</sup>6  
6fr

8 mess a-round, they do - in' the mess a-round,

B<sup>b</sup>9

3

A<sup>b9</sup>  E<sup>b6</sup> 

8 ev - 'ry - bod - y do - in' the mess a - round. *ah, \_\_\_\_\_* Ah, \_\_\_\_\_

E<sup>b13</sup> 

8 ev - 'ry - bod - y was juiced, you can bet your soul. They did the boo - gie woo - gie  
band's gon - na play from nine to one. Ev - 'ry - bod - y here's gon-na

A<sup>b9</sup> 

8 with a stead - y roll. They mess a - round, ah, \_\_\_\_\_ they do - in' the  
have some fun do - in' the mess a - round, do - in' the

E<sup>b</sup>6  
X 6fr

B<sup>b</sup>9

BOOGIEWOOGIE.RU

mess a-round,  
mess a-round,

they do-in' the mess a-round,  
they do-in' the mess a-round,

A<sup>b</sup>9  
X 4fr

E<sup>b</sup>6  
X 6fr

ev - 'ry - bod - y do-in' the mess a - round.  
ev - 'ry - bod - y do-in' the mess a - round.

Now, ah,  
Now you

E<sup>b</sup>13  
X 5fr

when I say stop, don't you  
see that girl with that

move a peg.  
dia - mond ring,

When I say go, just ah,  
she knows how to

A<sup>bb</sup>

shake your leg and do the mess a - round, -  
shake that thing, - mess a - round,

I de - clare, \_\_\_\_\_ do the  
I declare she can

E<sup>bb</sup>

mess a - round.  
mess a - round.

Yeah, do the mess a - round,  
Ah, \_\_\_\_\_ mess a - round,

A<sup>bb</sup>

*To Coda* ♩

E<sup>bb</sup> Saxes

ev - 'ry- bod - y's do - in' the mess a - round.  
ev - 'ry- bod - y do - the mess a -

Now let me have it there boy...

Piano Solo

E<sup>b</sup>



8

Go on, mess around.

8

E<sup>b</sup>13 5fr

A<sup>b9</sup> 4fr

8

E<sup>b</sup>13 5fr

B<sup>b9</sup>

Mess around, boy!

8

A<sup>b9</sup> 4fr

E<sup>b6</sup> 6fr

D.S al Coda

Now this

8

Coda E<sup>b</sup> E<sup>b9</sup> A<sup>b7</sup> Bdim E<sup>b6/B<sup>b</sup></sup> E<sup>9</sup> E<sup>b9</sup>

8

- round.

8<sup>uo</sup>

8<sup>uo</sup>

con Ped.

Ray

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**Born To Lose**

**Drown In My Own Tears**

**Georgia On My Mind**

**Hallelujah I Love Her So**

**Hard Times (No One Knows Better Than I)**

**Hit The Road Jack**

**I Believe To My Soul**

**I Can't Stop Loving You**

**Mess Around**

**Unchain My Heart**

**You Don't Know Me**

**What'd I Say (Parts 1 & 2)**

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